

## Therese.

(Keller.)

(Orig. D dur.)

Op. 86. N<sup>o</sup> 1.Etwas bewegt.  
*con anima*

30. *mf* *5*

The piano introduction consists of two staves. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a simple harmonic accompaniment of quarter and half notes. The key signature has one flat (B-flat), and the time signature is 3/4.

*rit.* *p*

Du milch-jun-ger Kna-be, wie schaut du mich

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo is marked 'rit.' (ritardando) and the dynamics is 'p' (piano). The lyrics are 'Du milch-jun-ger Kna-be, wie schaut du mich'.

*calando*

an? Was ha-ben dei-ne Au-gen für ei-ne Fra-ge ge-tan!

The second system of the vocal and piano accompaniment. The tempo is marked 'calando' (calando). The lyrics are 'an? Was ha-ben dei-ne Au-gen für ei-ne Fra-ge ge-tan!'.

*a tempo* *mp* *oro* *scen* *do* *f*

Ai-le Rats-herrn in der Stadt und al-le Wei-sen der Welt blei-ben

The third system of the vocal and piano accompaniment. The tempo is marked 'a tempo'. The dynamics are 'mp' (mezzo-piano), 'oro' (crescendo), 'scen' (crescendo), 'do' (crescendo), and 'f' (forte). The lyrics are 'Ai-le Rats-herrn in der Stadt und al-le Wei-sen der Welt blei-ben'.

stum auf die Fra - ge, die dei - ne Au - gen ge - stellt!

*calando*

*dim.*

*Etwas gehalten.*

Ei - ne Meer - zu - schel liegt auf dem Schrank mei - ner Bas: du

*- poco sostenuto*

*pp legato*

*una corda*

*dim.*

hal - te dein Ohr dran, — dann hörst du et -

*espress.*

*pp*

was!

*rit.*

*dim.*

*Ad.*